

Fact Sheet for HKDI Inbound Exchange Programme - AY2026/27 (Credit-bearing)

Hong Kong Design Institute (HKDI)						
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Exchange Duration						
One semester (up to five months)						
Autumn Semester		September 2026 to January 2027				
Spring Semester		January 2027 to May 2027				
Programme						
Language of Instruction		English				
Tuition Fee		Inbound exchange students of partner institutions will be exempt from the tuition fee at HKDI, in accordance with the Memorandum of Understanding.				
Programme List				Autumn Semester	Spring Semester	
		Architecture, Interior and Product Design	DE114501	Architectural Design	•	•
			DE114502	Landscape Architecture	•	•
			DE114504	Interior Design	•	
			DE114509	Jewellery Design and Technology		•
			DE114511	Design for Event, Exhibition and Performance	•	•
		Communication Design	DE114101	Advertising Design	•	•
			DE114105	Visual Arts and Culture	•	•
			DE114112	Illustration	•	•
			DE114113	User Experience Design	•	•
			DE114116	Visual Communication Design	•	•
		Fashion and Image Design	DE114303	Fashion Image Design		•
			DE114305	Fashion Media Design		•
			DE114306	Costume Design for Performance	•	•
			DE114308	Fashion Design		•
			DE114309	Digital Fashion Branding and Buying		•

Nomination and Application	
Nomination Deadline	Autumn Semester: 30 April 2026
	Spring Semester: 30 September 2026
Procedure	<p>Partner institutions' Exchange Coordinators are invited to submit student nominations via the following link: https://forms.office.com/r/OtyGt10egv</p> <p>After we receive the nominations, an online application link will be sent directly to the nominated students for completion.</p>
Application Deadline	Autumn Semester: 15 June 2026
	Spring Semester: 15 November 2026
Application Procedure	<p>The nominated students will receive a link for the online application. They are required to complete the Online Application Form and submit the following documents to us by the stated deadline in the email.</p> <ol style="list-style-type: none"> 1. Curriculum Vitae (CV); 2. Digital Portfolio; 3. Letter of Motivation; and 4. Digital Copy of Academic Transcript <p>Please refer to the appended programme module list and indicate up to <u>3 programme of study/stream choices</u> in the application form. Applicants may be invited to an online interview.</p>
Result Announcement	<p>Normally, 2 – 3 weeks after the deadline, a visa application pack will be sent to candidates upon confirmation of acceptance.</p> <p>Please note that acceptance is based on the review of your application documents, class availability, overall academic suitability, and the final approval of HKDI.</p>
Visa Application	
Document	<ol style="list-style-type: none"> 1. Online Application for Entry for Study in Hong Kong; 2. Application for Student Visa Sponsorship and Declaration (ISS-SV1); 3. Copy of travel document containing personal particulars, date of issue, date of expiry and/or details of any re-entry visa held (if applicable); 4. Digital file of recent passport photo; 5. Letter of acceptance (E-mail Notification); 6. Photocopy of proof of financial support, e.g. bank statements, savings account passbooks, tax receipts and salary slips
Submission	<p>You may submit the visa application online via the GovHK website.</p> <p>Upon offer acceptance, please follow the guidelines for visa application and send all document drafts to hkdi_exchange@vtc.edu.hk for initial review before submission.</p>
Fee	HKD330
Processing Time	Normally 6 – 8 weeks
Collection of Visa	You will be issued an e-Visa (i.e. Notification Slip for Entry Visa/Permit) upon approval of the application and online payment of the visa fee.

Registration	
Time	Upon arrival at HKDI
Required Documents	<ol style="list-style-type: none"> 1. Passport; 2. Landing Slip; and 3. Copy of travel insurance policy
Study	
Language of Instruction	English
Credit*	<p>Subject to confirmation of the learning agreement, the study load is normally about 40 – 60 Qualifications Framework (QF) credits (i.e. 400 – 600 Notional Learning Hours (NLHs)), approximately 20 – 30 ECTS for one semester.</p> <p>*It is the responsibility of incoming exchange students to obtain official approval from their home institutions for the credit transfer of modules undertaken.</p>
Attendance	The minimum attendance requirement for full-time study shall be 70% of the maximum possible attendance.
Assessment	<ul style="list-style-type: none"> - A student's performance in a Module (except those assessed on a Pass / Fail basis) is expressed in Grades with each Grade assigned a Grade Point for the purpose of measuring the students' performance in the modules taken. The Grade Points will be used to compute the relevant Grade Point Average (GPA). Assessment for a Module includes Continuous Assessment and End-of-Module Assessment. Both categories can be in the form of reports, assignments, tests, laboratory work, projects, examinations, etc. - A student has to pass the End-of-Module Assessment in order to pass the Module concerned. The minimum passing mark and grade for a Module are 40% and Grade D respectively. - Individual modules may have additional requirements on the Continuous Assessment components for passing the Module concerned. - Academic results are typically released by the end of February for the Autumn Semester and by the end of June for the Spring Semester. Transcripts will be sent to students and their respective exchange coordinators.
Living	
Accommodation	<p>VTC Hall of Residence (Tsing Yi) 20B Tsing Yi Road, Tsing Yi Island, New Territories, Hong Kong</p> <p>VTC Halls of Residence (Pokfulam) 145 Pokfulam Road, Hong Kong</p> <p>Cost: Shared Occupancy: HKD2,800/month Miscellaneous fees will be charged separately.</p> <p>*Due to the limited availability of accommodation places at the VTC Halls of Residence, dormitory spaces will be allocated through a lottery draw system based on demand. The allocation of accommodation cannot be guaranteed.</p>

Insurance	<ul style="list-style-type: none"> - It is mandatory for incoming exchange students to make their own arrangements for travel and health insurance to cover the entire period of their studies in Hong Kong. - The insurance coverage should include, but not be limited to, travel, personal accident, medical expenses (accident and non-accident), hospitalisation and emergency evacuation/repatriation. - Students are required to provide proof of coverage prior to arrival.
Estimated Cost of Living	<p>Accommodation: HKD2,800/month (A Shared Occupancy Room at VTC Halls of Residence)</p> <p>Miscellaneous: HKD4,500/month</p> <p>Food: HKD4,500/month</p> <p>Transportation: HKD2,000/month</p> <p>Total Cost of Living: HKD13,800/month</p>

Reference: <http://studyinhongkong.edu.hk/en/live-in-hong-kong/introduction.php>

Hong Kong Design Institute (HKDI)
Inbound Exchange Programme (Credit Bearing)
List of Programme Offerings in AY2026/27

Department	Program me Code	Programme Name	Programme offered in	
			Autumn Semester	Spring Semester
Architecture, Interior and Product Design	DE114501	Architectural Design	•	•
	DE114502	Landscape Architecture	•	•
	DE114504	Interior Design	•	
	DE114509	Jewellery Design and Technology		•
	DE114511	Design for Event, Exhibition and Performance	•	•
Communication Design	DE114101	Advertising Design	•	•
	DE114105	Visual Arts and Culture	•	•
	DE114112	Illustration	•	•
	DE114113	User Experience Design	•	•
	DE114116	Visual Communication Design	•	•
Fashion and Image Design	DE114303	Fashion Image Design		•
	DE114305	Fashion Media Design		•
	DE114306	Costume Design for Performance	•	•
	DE114308	Fashion Design		•
	DE114309	Digital Fashion Branding and Buying		•

Notes:

- Students applying for exchange at HKDI may select up to **3 programme choice(s) / stream(s)** with reference to the following programme module list.
- The study load at HKDI varies by programme and semester. Local full-time students are required to take both art & design modules and general education modules, including Chinese Language, English Language and Student Development. Exchange students typically take only art and design-related modules. The typical study load for one semester is 40–60 Qualifications Framework (QF) credits, which is equivalent to 400–600 Notional Learning Hours (NLHs) or approximately 20–30 ECTS credits. The exact credit load may vary by programme and semester. Students who wish to take additional credits may consider enrolling in English language modules, which usually carry 6–10 QF credits, depending on the semester and programme.
- Upon offer acceptance, exchange students will be assigned modules based on their academic background and calibre.
- A summary of the programme curriculum is provided in this appendix for your reference. Your study plan will be finalised and confirmed after an official offer has been issued to you.
- If you would like to obtain detailed module syllabi, please contact us at hkdi_exchange@vtc.edu.hk.
- After signing the learning agreement, any subsequent requests for changes to the programme or module selection will not be accommodated. You are strongly advised to read the module syllabus to check whether it aligns with your interests and study plan.

Autumn Semester (Semester 4, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
AIP4003	Architectural Design: Urban Place	4	52	98	150	15
AIP4007	Architectural Visualization: Parametric Design Tools	4	26	34	60	6
AIP4010	History and Theory of Design: Architecture and City	4	26	44	70	7
AIP4323	Principles of Building: Integrated and Advanced Systems	4	39	71	110	11
AIP4024	Expanded Studies: Study Trip – Modernization and Tradition	4	26	44	70	7
Total:			169	291	460	46

Spring Semester (Semester 5, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
AIP4006	Architectural Visualization: Building Information Modelling	4	26	34	60	6
AIP4324	History and Theory of Design: Place Making	4	26	44	70	7
AIP4015	Principles of Building: Building Technologies	4	26	44	70	7
AIP4325	Expanded Studies: Design Charrette	4	39	71	110	11
AIP4022	Graduation Project: Architectural Design	4	78	222	300	30
Total:			195	415	610	61

Autumn Semester (Semester 4, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
AIP4218	History and Theory: Research Process and Practice	4	39	71	110	11
AIP4329	Landscape Design Studio: Cultural Landscape	4	52	98	150	15
AIP4330	Landscape Visualization: Computer Aided Design 2D+3D	4	26	44	70	7
AIP4219	Principles of Landscape: Landscape Ecology	4	39	71	110	11
AIP4074	Expanded Studies: Vernacular Landscapes	4	26	44	70	7
Total:			182	328	510	51

Spring Semester (Semester 5, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
AIP4079	History and Theory: Chinese Landscape Design	4	26	44	70	7
AIP4331	Landscape Visualization: Computer-Aided Design 3D+4D	4	26	44	70	7
AIP4221	Principles of Landscape: Sustainable Landscape Design	4	39	71	110	11
AIP4078	Professional Practice: Landscape Design and Business	4	26	44	70	7
AIP4061	Graduation Project: Landscape Architecture	4	78	222	300	30
Total:			195	425	620	62

DE114504 – Interior Design

Autumn Semester (Semester 4, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
AIP4147	Computer Aided Design: 3D Communication	4	26	34	60	6
AIP4146	Interior Design Studies: Industry Based	4	78	152	230	23
AIP4139	Expanded Studies: Design Research Methodologies	4	52	98	150	15
AIP3052	Expanded Studies: Industry Based Workshop for Interior Design	3	26	24	50	5
Total:			182	308	490	49

DE114509 – Jewellery Design and Technology

Spring Semester (Semester 2, Year 1)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
AIP4263	CAJD: 3D CAD for Jewellery	4	26	34	60	6
AIP3097	Fundamentals of Gemmology	3	13	7	20	2
AIP3098	Jewellery Design Studies: Elementary Jewellery and Image Product Design	3	52	78	130	13
AIP4271	Jewellery Design Technology: Jewellery Materials	4	26	34	60	6
AIP3099	Jewellery Design Visualization: Illustration and Rendering	3	39	31	70	7
DES4022	Cultural Studies	4	26	44	70	7
Total:			182	228	410	41

Autumn Semester (Semester 4, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
AIP4311	Spatial Design for Event & Performance	4	52	98	150	15
AIP4353	Digital Visual Effect and Interactive Media	4	52	68	120	12
AIP4316	Expanded Studies: Design Competition Studio	4	26	44	70	7
AIP4315	Professional Practice: Design Business Management	4	26	34	60	6
AIP4313	Props Making & Technology	4	26	44	70	7
Total:			182	288	470	47

Spring Semester (Semester 5, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
AIP4363	Computer Aided Design: Multi-media and Interactivity	4	52	98	150	15
AIP4318	Construction and Design Detailing	4	26	34	60	6
AIP4356	Graduation Project: Design for Event, Exhibition and Performance	4	78	222	300	30
AIP4319	Immersive Media	4	26	44	70	7
AIP4362	Professional Practice: Entrepreneurship and Portfolio	4	26	34	60	6
Total:			208	432	640	64

Autumn Semester (Semester 4, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4142	Graduation Project Development: Brand Activation	4	78	152	230	23
DCD4141	Gamification for Brand Experience	4	52	98	150	15
DCD4143	Presentation and Pitching	4	52	68	120	12
Total:			182	318	500	50

Spring Semester (Semester 5, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4152	Graduation Project: Advertising Design	4	78	222	300	30
DCD4151	Cultural and Creative Design: Advertising Design	4	39	71	110	11
Total:			117	293	410	41

Autumn Semester (Semester 4, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4542	Exhibitions and Curatorial Practices	4	39	71	110	11
DCD4541	Asian Art	4	39	71	110	11
DCD4543	Graduation Project Development	4	78	152	230	23
Total:			156	294	450	45

Spring Semester (Semester 5, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4551	Cultural and Creative Design: Visual Arts and Culture	4	39	71	110	11
DCD4552	Graduation Project for Visual Arts and Culture	4	78	222	300	30
Total:			117	293	410	41

Autumn Semester (Semester 4, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4243K	Content Illustration	4	39	71	110	11
DCD4241	3D Visualisation	4	78	152	230	23
DCD4242	Cultural and Creative Design: Illustration	4	65	125	190	19
Total:			182	348	530	53

Spring Semester (Semester 2, Year 1)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4223	Storytelling in Illustration	4	78	152	230	23
DCD4222	Still Life and Figure Drawing	4	52	98	150	15
DCD3221	Graphic Art	3	39	31	70	7
DES4022	Cultural Studies	4	26	44	70	7
Total:			195	325	520	52

Autumn Semester (Semester 4, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4343	UX Design for Museum and Exhibition	4	78	152	230	23
DCD4342	Immersive Experience Design	4	78	152	230	23
DCD4341	Graduation Project 1: User Experience Design	4	52	98	150	15
Total:			208	402	610	61

Spring Semester (Semester 5, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4352	Prototyping	4	78	152	230	23
DCD4351	Graduation Project 2: User Experience Design	4	78	152	230	23
Total:			156	304	460	46

Autumn Semester (Semester 4, Year 2)**Visual Communication Design Stream**

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4642	Studio: Design to Promote	4	78	152	230	23
DCD4643	Visual Identity System	4	39	71	110	11
DCD4641	Graduation Project Development for Visual Communication Design	4	78	152	230	23
Total:			195	375	570	57

Publishing Design and Print Media Stream

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4632	Packaging Design	4	52	98	150	15
DCD4646	Studio: Design to Publish	4	78	152	230	23
DCD4644	Operation and Business Innovation for Print Media	4	52	98	150	15
Total:			182	348	530	53

Spring Semester (Semester 5, Year 2)**Visual Communication Design Stream**

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4652	Graduation Project: Visual Communication Design	4	78	222	300	30
DCD4651	Cultural and Creative Design: Visual Communication Design	4	39	71	110	11
Total:			117	293	410	41

Publishing Design and Print Media Stream

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
DCD4652	Graduation Project: Visual Communication Design	4	78	222	300	30
DCD4651	Cultural and Creative Design: Visual Communication Design	4	39	71	110	11
Total:			117	293	410	41

Hair and Make-up Styling Stream**Spring Semester (Semester 2, Year 1)**

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
FID4148	Historical Make-up Artistry	4	52	68	120	12
FID3058	Introduction to Hair Styling	3	39	31	70	7
FID3059	Introduction to Make-up	3	39	31	70	7
FID4276	Image Accessories Workshop	4	39	51	90	9
DES4022	Cultural Studies	4	26	44	70	7
Total:			195	225	420	42

Styling and Photography Stream**Spring Semester (Semester 2, Year 1)**

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
FID3062	Fashion Photography: Image Production	3	39	31	70	7
FID3085	Fashion Technology: Pattern and Fitting	3	39	31	70	7
FID4276	Image Accessories Workshop	4	39	51	90	9
FID4277	Introduction to Fashion Styling	4	39	71	110	11
DES4022	Cultural Studies	4	26	44	70	7
Total:			182	228	410	41

Spring Semester (Semester 2, Year 1)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
FID4255	Fashion Styling and Studio Photography	4	65	85	150	15
FID4180	Journalism for Fashion Media Design	4	39	71	110	11
FID4230	Social Media for Fashion	4	39	71	110	11
FID4215	Video production for Collaboration Project	4	39	51	90	9
DES4022	Cultural Studies	4	26	44	70	7
Total:			208	322	530	53

Autumn Semester (Semester 4, Year 2)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
FID4204	Advanced Millinery and Headgear Studio	4	52	68	120	12
FID4271	Character Costume Design for Performance	4	26	44	70	7
FID4270	Costume Draping and Modelling	4	65	85	150	15
FID4153	Portfolio Development	4	26	44	70	7
Total:			169	241	410	41

Spring Semester (Semester 2, Year 1)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
FID4265	Advanced Costume Construction	4	52	68	120	12
FID3086	Costume History and Evolution	3	26	34	60	6
FID4268	Designing Costume for Stage and Screen	4	26	44	70	7
FID4266	Historical Costume Workshop I - Corsetry	4	39	51	90	9
FID4267	Props and Accessories Studio - Applied Art and Cosplay	4	39	51	90	9
DES4022	Cultural Studies	4	26	44	70	7
Total:			208	292	500	50

DE114308 – Fashion Design

Spring Semester (Semester 2, Year 1)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
FID4006	Fashion Design Project	4	39	71	110	11
FID4011	Intermediate Fashion Workshop	4	52	98	150	15
FID4019	Textiles Design Studio	4	39	71	110	11
FID4031	Expanded Studies: Experiential Project for Fashion Design	4	39	51	90	9
DES4022	Cultural Studies	4	26	44	70	7
Total:			195	335	530	53

DE114309 – Digital Fashion Branding and Buying

Spring Semester (Semester 2, Year 1)

Module Code	Module Title	QF Level	Contact Hours	Self-study Hours	Total NLHs	QF Credits
FID4088	Fashion Buying Planning	4	39	71	110	11
FID4237	Fashion Omnichannel Management: Retail & eCommerce	4	39	71	110	11
FID4106	Contemporary Fashion Visual Merchandising	4	26	44	70	7
FID4244	Fashion Technology & Visual Studies	4	52	98	150	15
DES4022	Cultural Studies	4	26	44	70	7
Total:			182	328	510	51