

HONG KONG DESIGN INSTITUTE

2026/27

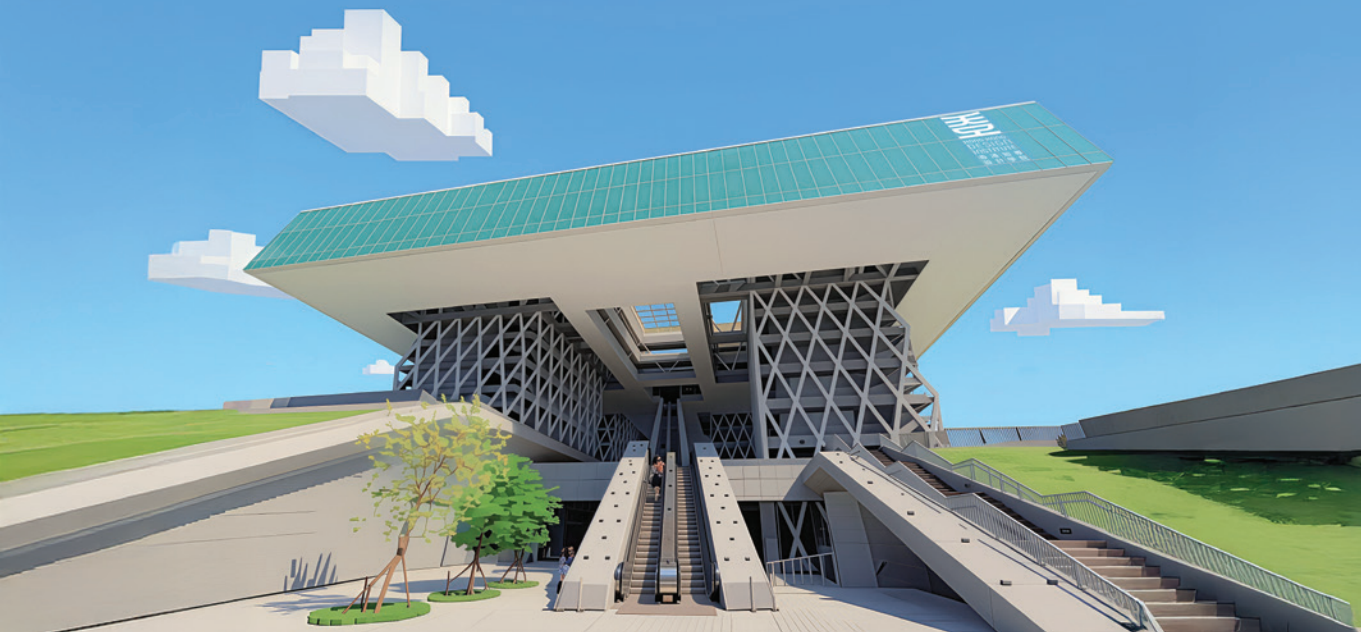


about us

Hong Kong Design Institute (HKDI), a member of VTC Group, was established in 2007 with the mission to provide high-quality education to cultivate knowledge and professionalism, nurturing design talents to support Hong Kong's creative industry development.

HKDI brings together the strengths of its four design departments – Architecture, Interior and Product Design, Communication Design, Digital Media and Fashion and Image Design – to provide over 20 full-time higher diploma design programmes, preparing students for work-readiness with socially conscious solutions.

With a view to providing professional designers for the creative industries, it promotes the 'Think and Do' approach and encourages interdisciplinary synergy in its broad range of design programmes that cultivates students' cultural sensitivities and sense of sustainability. HKDI maintains a strong network with industry and provides its students with essential practical experience and first-hand knowledge of the latest industry trends. Overseas exchanges are actively arranged for students to broaden their international perspective.



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CAMPUS INFORMATION

The state-of-the-art campus at Tseung Kwan O has been turning heads since it opened in 2010. The innovative design of the building encourages a dynamic flow of people and ideas, and provides a perfect platform in which staff and students can interact.

The learning spaces are an ideal environment in which to engender inspired knowledge that is the driving force of the creative process and exhibition spaces, amongst the best in the region, which help bring to the institute - Hong Kong Design Institute (HKDI) the brightest from all over the world.

Other Facilities Swimming pool Basketball court Tennis court Fitness centre Multi-purpose hall	Campus Gross Floor Area 66,600 sqm Students Over 3,000 Staff Over 590	VTC Auditorium 740 seats Learning Resources Centre Over 85,000 items of book and AV materials Function Rooms 2 x 108 sqm Workshops 100 rooms Design Studios and Classrooms 59 rooms	HKDI Gallery 670 sqm d-mart 660 + 420 sqm Experience Centre 170 sqm Lecture Theatres A001 - 289 seats LW001 - 115 seats LW002 - 124 seats LW003 - 120 seats
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*Source: As at October 2025

PRINCIPAL'S MESSAGE



Dr Elita LAM
Principal
Hong Kong Design Institute

“Welcome to the Hong Kong Design Institute (HKDI), where creative minds come together - not just to learn, but to solve real problems through design.”

HKDI redefines design education as a dynamic platform for creative collaboration and forward-thinking pedagogy. Backed by a strong teaching team of design professionals and scholars, HKDI brings cutting-edge knowledge to the classroom through a blend of academic rigour, research excellence, and industry expertise. Our ‘Think and Do’ approach provides students with an immersive, hands-on learning experience, preparing them for evolving global challenges.

We cultivate design professionals who shape industries through user-centred innovation while creating lasting societal impact.

At HKDI, we champion an interdisciplinary approach that integrates technology, sustainability, and cultural heritage, inspiring our students to think creatively and develop innovative solutions. Through industry partnerships and competitions, they learn by making and taking ideas from initial concept to finished product. This ongoing dialogue between the classroom and the workplace produces graduates equipped to tackle real-world challenges with bold ideas and diverse perspectives.

HKDI offers unique opportunities that extend beyond academics. Our independent V Music label amplifies student talent - distributing music across popular platforms and staging live performances at major design events locally and regionally.

Another innovative highlight is our virtual idol, Vi, whose digital presence spans YouTube and Instagram, while her vinyl releases join 1,000+ records in our Vinyl Record Library, a place to nurture interdisciplinary learning.

Global exposure is not just an add-on, it is built into our students' learning journey. They gain international exposure through exchanges ranging from week-long workshops in Asia to semester programmes in Europe.

“Our students emerge as visionary problem-solvers, tackling global challenges with bold ideas and diverse perspectives.”

Our campus regularly hosts world-class events such as international fashion shows, popular TV singing

contests, and acclaimed exhibitions centred on topics highly relevant to our curriculum, including sustainability, virtual reality, arts technology, culture and heritage, design thinking, and inclusive design. These exhibitions feature collaborations with renowned museums around the world. We connect cultures by presenting student creations in diverse settings from Kai Tak Sports Park and Shenzhen's Nantou Ancient City, to prominent venues like Pitti Immagine Filati in Florence, Italy. These experiences foster a global mindset while creating professional opportunities, preparing graduates who are not just to learn, but to solve real problems through design for a better world.

We invite you to embrace the exceptional learning experience at HKDI. Come be part of a community that turns ideas into impact.

ACADEMIC PROGRAMMES



ARCHITECTURE, INTERIOR AND PRODUCT DESIGN

- Architectural Design
- Design For Event, Exhibition and Performance
- Interior Design
- Jewellery Design and Technology
- Landscape Architecture
- Product Design



COMMUNICATION DESIGN

- Advertising Design
- Illustration
- User Experience Design
- Visual Arts And Culture
- Visual Communication Design

ACADEMIC PROGRAMMES cond't



DIGITAL MEDIA

- Animation and Visual Effects
- Digital Media Production
- Film, Television and Photography
- Music Production



FASHION AND IMAGE DESIGN

- Costume Design for Performance
- Digital Fashion Branding and Buying
- Fashion Design
- Fashion Image Design
- Fashion Media Design

NURTURING FUTURE PROFESSIONALS



Chinese Mainland and International Academic Collaborations and Exchanges

~40 Global partners from 18 countries and / or regions

Through partnerships with renowned design schools around the world, we offer opportunities for students to engage in cross-cultural learning.

Workplace Attachment



100
Minimum hours

Our programmes combine theoretical knowledge with practical training, enabling students to gain valuable experiences through workplace attachment programmes or experiential learning.

Career Prospects

90+ %
Average employment rate



Our students and graduates are well-recognised for their professional knowledge and skills, and are welcomed by corporations and employers.

Source: Employment Survey of Graduates of Full-time IVE / HKDI / ICI programmes in the past 3 years (as at May 2025)

Articulation and Employment



Source: Employment Survey of Graduates of Full-time IVE / HKDI / ICI programmes in the past 3 years (as at May 2025)

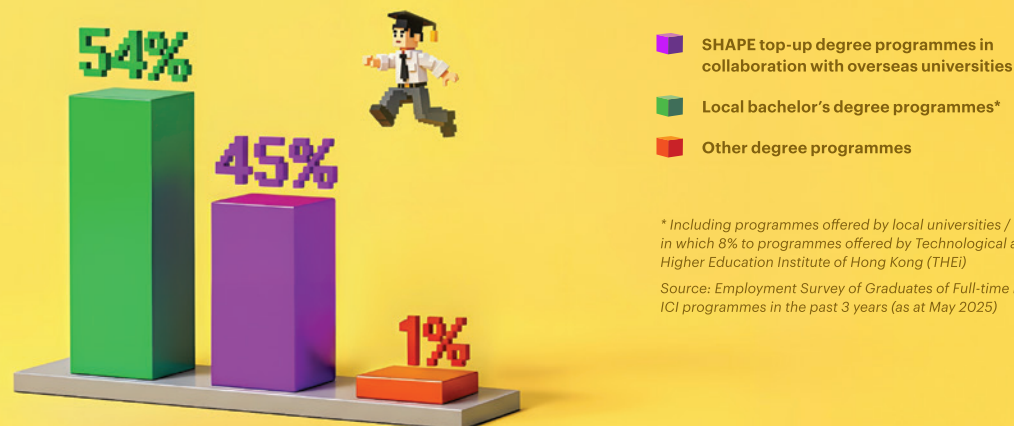
Scholarships



HKDI receives generous donations of scholarships from various partners. Scholarships are awarded to students in recognition of their outstanding achievements and to encourage their all-rounded development.

Source: HKDI 2024/25 academic year

Progression to Degree Programmes



* Including programmes offered by local universities / institutions, in which 8% to programmes offered by Technological and Higher Education Institute of Hong Kong (THEI)

Source: Employment Survey of Graduates of Full-time IVE / HKDI / ICI programmes in the past 3 years (as at May 2025)

LEARNING ENVIRONMENT AND FACILITIES



CENTRE FOR INDEPENDENT LANGUAGE LEARNING

A rich language learning environment is fostered for students to learn English, Putonghua, and Cantonese in an inviting and relaxing atmosphere with the support of native English-speaking Project Coordinators stationed in the centre.

DESIGN BOULEVARD

Stretching over 125 metres and conceived as a “breathing space” for the campus, this open area

connects the four towers of HKDI, the auditorium and exhibition spaces, offering space for public events, student activities and the interaction of creative minds.

EXHIBITION SPACES

Open to the public to showcase the breadth of design generated in HKDI and beyond. HKDI Gallery, d-mart and Experience Centre provide a combined exhibition space of over 1,800 square metres. Exhibitions, trade



Exhibition Spaces

and industry related events, and displays of student works are hosted in these three venues.

LEARNING RESOURCES CENTRE

A laboratory for inspired knowledge, the centre offers students all the information and data tools they need to transform lessons learnt into understanding and creative action.



Learning Resources Centre



Studio Infinity

STUDIO INFINITY

A multipurpose and comprehensive studio embedded with advanced facilities such as video wall, touch panel, wireless projection, high quality PTZ camera and flexible furniture.

LEARNING ENVIRONMENT AND FACILITIES cond't



MAKER COMMONS

With various workstations and different study facilities, Maker Commons provides an open and flexible home-based self-study area for students to work and study anytime.

MAKERSPACE

A collaborative space and digital output centre with emerging technologies including 3D printing



and scanning, 12 colour large format printing, laser cutting service, UV printing service and photography kiosk.

VTC AUDITORIUM

The staging, acoustics and seating in the auditorium make it a world-class space for performances, conferences and fashion shows.



HKDI VIRTUAL PRODUCTION STUDIO

It is Hong Kong's first dedicated educational facility for cinematic arts technology. Spanning 9,000 square feet, it features professional cameras, a big LED wall, and computer-controlled lighting systems. The studio connects academia with the film industry, empowering aspiring filmmakers with hands-on experience to excel in professional production and shape the future of storytelling.



HKDI Virtual Production Studio



Vinyl Record Library

VINYL RECORD LIBRARY

It engages students and the public through hands-on experiences that celebrate vinyl culture, fostering collaboration among music, visual communication, fashion, and image design. By promoting the cultural significance of vinyl records, it creates opportunities for knowledge sharing and creative expression, centered around the V-hive – a vibrant hub for music lovers.

HKDI ATELIER

The newly established HKDI Atelier offers a multidisciplinary learning experience through collaborative projects, applied research, seminars, events, competitions, and other formats in partnership with industry professionals.



Left: Graphic Archive | Right: Fashion Archive



HKDI ATELIER cond't





Left: Vinyl Record Library | Right: Material Library

HKDI GALLERY

HKDI Gallery serves as a vibrant exhibition platform for the Hong Kong Design Institute, promoting cultural exchange between East and West in the realm of design. It actively engages with both local and international entities, including renowned museums, celebrated designers, and curators. Each year, HKDI Gallery presents a series of world-class exhibitions featuring a diverse range of disciplines such as graphic design, architecture, fashion, product design, and multimedia.

Notable past exhibitions include “Tonight with the Impressionists, Paris 1874 – An Immersive Expedition in Virtual Reality” (2025), “The Warm-beings: Guangzhou Design Triennial - Hong Kong Exhibition” (2025), “Ma Yansong: Landscapes in Motion” (2024), “Waste Age: What Can Design Do?” (2023), “Zaha Hadid Architects: Vertical Urbanism” (2022), and “Look: The Graphic Language of Henry Steiner” (2021).

Through these museum-quality exhibitions, HKDI Gallery transforms its venue into an educational hub, offering engaging programmes and interactive experiences. These initiatives allow HKDI’s design students, the local design community, and the general public to exchange design knowledge, explore the creations of design masters, and stay abreast of the latest design trends.





MASTER LECTURE SERIES

HKDI regularly invites design masters, academics, and professionals from various design disciplines around the world to share their inspiration, experiences, perspectives, and cultural insights with our students.



Dai FUJIWARA



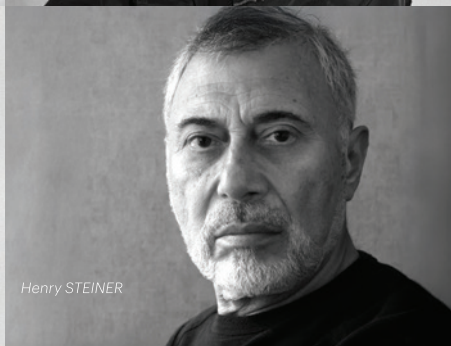
Daito MANABE



Fiona RABY



Gordon FUSH



Henry STEINER



Hernan DIAZ ALONSO



Hiroshi FUJIWARA



Karin KROHN



Michael KROHN



Lawrence ZEEGEN



Lynne CORNER



Massimo GIACON



Neville BRODY



Paul CHAPMAN



Richard GOOSSENS



Ryan LEE



Vladan NIKOLIC



Yat SIU

CHINESE MAINLAND AND INTERNATIONAL ACADEMIC COLLABORATIONS AND EXCHANGES

HKDI collaborates with education institutes and industry partners worldwide to provide students with first-hand knowledge from overseas experiences and active participation in Chinese Mainland and international events. Exchange students have the opportunity to learn directly from renowned experts in design industries all over the world.

AUSTRALIA

- University of New South Wales
- University of Technology Sydney

BELGIUM

- École nationale supérieure des arts visuels de La Cambre
- Hasselt University

CHINESE MAINLAND

- Central Academy of Fine Arts
- Guangzhou Academy of Fine Arts
- Shenzhen Institute of Technology
- Shenzhen Polytechnic University
- Shenzhen University
- Tsinghua University

DENMARK

- Royal Danish Academy – Architecture, Design, Conservation

FRANCE

- École Camondo

ISRAEL

- Bezalel Academy of Arts and Design

ITALY

- Domus Academy
- Istituto Europeo di Design
- Nuova Accademia di Belle Arti
- Politecnico di Milano

JAPAN

- Bunka Gakuen University
- Bunka Fashion Graduate University
- Bunka Fashion College
- Okayama Prefectural University

NORWAY

- Bergen School of Architecture

POLAND

- Academy of Fine Arts in Gdańsk
- Magdalena Abakanowicz University of the Arts Poznan

PORTUGAL

- Lusíada University

SINGAPORE

- Nanyang Academy of Fine Arts

SOUTH KOREA

- Hongik University

SPAIN

- Istituto Europeo di Design, Spain

SWEDEN

- Linnaeus University
- University of Borås

SWITZERLAND

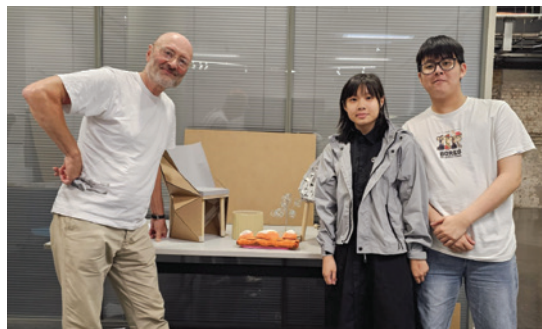
- École cantonale d'art de Lausanne
- Haute école d'art et de design Genève
- Zurich University of the Arts

UK

- Ravensbourne University London
- University of Dundee
- University of Reading
- University of the Arts London
- University of Westminster

USA

- Southern California Institute of Architecture
- The New School



STUDENT EXCHANGE PROGRAMMES

HKDI is dedicated to cultivating students' global perspective and cultural sensitivity. Through partnerships with renowned design schools around the world, we offer an opportunity for students to engage in cross-cultural learning supported by overseas exchange scholarships.



“ ***My exchange in Belgium revealed that adaptive reuse balances heritage and innovation by merging tangible values (economic/ environmental) with intangible socio-cultural significance. This holistic approach inspires my future work in Hong Kong: preserving its unique history while integrating new interventions for truly sustainable urban evolution.*** ”

Janice CHAU

Higher Diploma in Architectural Design

Outbound exchange to Hasselt University, Belgium (Spring 2025)

Supported by Muses Foundation for Culture and Education Scholarship



“ ***At my home university, the focus is on physical model-making and hands-on testing, whereas at HKDI, there is a strong emphasis on digital tools. I arrived with almost no computer skills, yet by the end of the semester, I had completed an entire project using software. Adapting to this different design approach was fascinating and helped me develop new skills.*** ”

Lika KORSOUNSKAYA

Higher Diploma in Interior Design

Inbound exchange from École Camondo, France (Autumn 2024)



H106 3D Make: Model Making
Wood
Workshop

POWER TOOLS

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香港知專設計學院

Member of VTC Group VTC 機構成員

